

Tchaikovsky (1840-1893)

# Piano Concerto n°1 in Bb minor

$\text{♩}=90$

Op. 23 - 1st Movement

Adapt. para quarteto e Piano

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**Allegro Non Troppo E Molto Maestoso**

Musical score for the first movement of Tchaikovsky's Piano Concerto No. 1, featuring parts for Violin I, Violin II, Viola, and Violoncello. The score is in 3/4 time, B-flat minor, and dynamic f. The parts are arranged vertically, with Violin I at the top, followed by Violin II, Viola, and Violoncello at the bottom.

**Allegro Non Troppo E Molto Maestoso**

Musical score for the piano part of the first movement of Tchaikovsky's Piano Concerto No. 1. The piano part consists of two staves: treble and bass. The score is in 3/4 time, B-flat minor, and dynamic f. The piano part begins with a series of sustained notes followed by a series of chords.

Musical score for the strings (Vln. I, Vln. II, Vla., Vc.) and piano parts of the first movement of Tchaikovsky's Piano Concerto No. 1. The strings play eighth-note patterns, while the piano provides harmonic support with sustained chords. Measure number 8 is indicated above the staff.

Continuation of the musical score for the strings (Vln. I, Vln. II, Vla., Vc.) and piano parts of the first movement of Tchaikovsky's Piano Concerto No. 1. The strings continue their eighth-note patterns, and the piano maintains its harmonic foundation with sustained chords.

15

This section consists of two staves. The top staff includes Vln. I, Vln. II, Vla., and Vc. The bottom staff is for Pno. Measure 15 starts with Vln. I playing eighth-note patterns. Measures 16-17 show Vln. I and Vc. playing eighth-note patterns. Measures 18-19 show Vln. I and Vc. playing eighth-note patterns. Measure 20 shows Vln. I and Vc. playing eighth-note patterns.

Vln. I

Vln. II

Vla.

Vc.

Pno.

21

This section consists of two staves. The top staff includes Vln. I, Vln. II, Vla., and Vc. The bottom staff is for Pno. Measures 21-22 show Vln. I, Vln. II, and Vc. playing eighth-note patterns. Measures 23-24 show Vln. I, Vln. II, and Vc. playing eighth-note patterns. Measures 25-26 show Vln. I, Vln. II, and Vc. playing eighth-note patterns. The piano part features dense chords throughout the measures.

Vln. I

Vln. II

Vla.

Vc.

Pno.

27

Vln. I

Vln. II

Vla.

Vc.

Pno.

3 3

32

Vln. I

Vln. II

Vla.

Vc.

Pno.

3

39

Vln. I

Vln. II

Vla.

Vc.

Pno.

46

Vln. I

Vln. II

Vla.

Vc.

Pno.

1. pizz.

2. rit.

pizz.

pizz.

pizz.

1.

2.

rit.